New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 097

Description: Ebner Codex ff. ii + 103 + ii - Tanned calf, done at NYPL bindery in 1933. - Original coat of arms scraped off. Early owner "L.B." from arms now on f. 1. Hieronymus Guilelmus Ebner (1673-1752), of Eschenbach, by 1737. Ebner sale, 1813, to Anton Apponyi; Louis Apponyi sale, 1892, to Quaritch. Bought 1892 for Lenox collection. - De Ricci, 1330. Erwin Rosenthal, "The German Ptolemy and its World Map," Bulletin of the New York Public Library(Feb. 1944) 3-15. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 77.

Notes: -Translation published in 1932 by E. L. Stevenson reproduces the maps from this manuscript. The manuscript is foliated through the main text (ends f. 55v), then paginated on map pages.

Acknowledgments: - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 32

Direct Link: http://ds.lib.berkeley.edu/NYPLMA097_41

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-103v

Description: - Parchment - 414 x 283 mm - 55 lines in two columns, ruled in light pencil. Prickings occasionally visible.

Country: Italy

Cardinal point:

Region: Tuscany

City: Florence

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Humanistic cursive

Artist(s): Nicholas Germanus, cartographer

Figurative Decoration: Cherub presiding over coat of arms on f. 1.

Other Decoration: 27 maps usually spread across the opening. On f.1, 10-line gold initial with vinescroll extending into border. Gold rubric. Coat of arms. 9-line gold initials with vinescroll at openings of major sections.

Notes: Dated to the 1460s-70s; reminiscent of a Ptolemy now in Modena made for Borso d'Este. The maps by Germanus were the source for the maps in many editions beginning with that printed in Rome in 1478. Latin

Acknowledgments: - Dr. A. C. de la Mare kindly supplied dating and reference to the Modena manuscript.

Number of Texts: 1

Text 1: ff. 1-103v (including maps)

Author: Ptolemy

Other Associate: Jacopo di Angelo da Scarperia, translator

Title: Geographia

Title: Beatissimo Patri Innocentio Quinto Pontifici Maximo Iacobus Angelus

Language(s): Latin

Incipit: Ad tempora Claudii Ptolomei iuri Alexandrini cogitanti mihi illud occurrit

Explicit: Eadem est ratio ab utraque parte equinoctialis versus boream atque austrum usque ad utrosque polos zodiaci

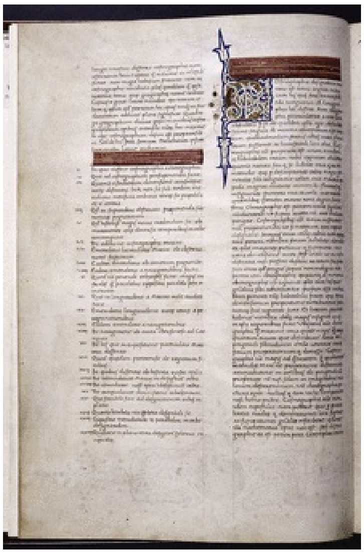
Notes: Translation done in 1406 for antipope Alexander V, here dedicated to Innocent V (in error for Innocent VII?). Maps are: 1 of the known world, 10 of Europe, 4 of Africa, 12 of Asia; maps are intercaleated with pages of text describing the adjacent map.



f. 2 Opening of prologue. Large gold initial with white vine stem decoration. Gold rubric on red field. Putto with hands repainted, suggestive of repainting of the entire coat of arms, initialed LB.

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f. 2v Table of contents and opening of Ptolemy's text. Smaller gold initial with white vine stem. Gold rubrics on red fields.

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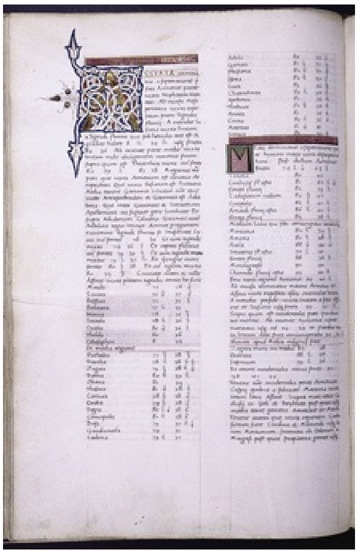
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f. 9 4-line gold initial on pink and green field. Chart.

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f. 43v Large gold initial with white vine stem. Smaller gold initial on pink and blue field. Gold rustic capitals on red fields.

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pp. 2-3 Map of Europe, Africa, the Mediterranean, and Asia. Wind heads. Full gold boder,

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pp. 6-7 First map of Europe (Britain and Ireland). Full gold border.

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pp. 10-11 Second map of Europe (Iberian Peninsula). Full gold border.

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pp. 12-13 Third map of Europe (France and Belgium). Full gold border. Commentary text in green border, with gold rubrics and 4-line gold initial on green, pink and blue field.

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pp. 14-15 Fourth map of Europe (Germany) in gold border. Commentary text in brown border with gold rubrics and 4-line gold initial on blue and green field.

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pp. 16-17 Fifth map of Europe (the Balkans, Austria, Switzerland), with gold border, commentary text in pink border with 4-line gold inital on pink and blue field.

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pp. 18-19 Sixth map of Europe (Italy, Corsica), in full gold border.

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pp. 22-23 Seventh map of Europe (Sardinia and Sicily), in full gold border.

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pp. 26-27 Eighth map of Europe (Sarmatia), in full gold border.

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pp. 30-31 Ninth map of Europe (the Balkans, northern Greece, the Dardanelles and Byzantium), in full gold border.

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pp. 34-35 Tenth map of Europe (Mainland Greece and the islands), in full gold border.

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pp. 38-39 First map of Africa (Straits of Gibraltar, northwest Africa), in full gold border.

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pp. 42-43 Second map of Africa (Libya), in full gold border.

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pp. 46-47 Third map of Africa (eastern Libya and Egypt), in full gold border.

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pp. 50-51 Fourth map of Africa (Egypt and Sinai), in full gold border.

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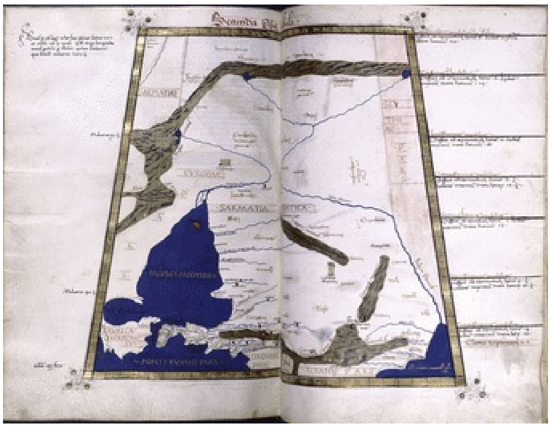
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pp. 54-55 First map of Asia (Asia minor including Crete and Cyprus), in full gold border.

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pp. 58-59 Second map of Asia (Byzantium and surrounding, as Sarmatia Asiatica), in full gold border.

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pp. 62-63 Third map of Asia (Caspian Sea with Armenia and surrounding areas), in full gold border).

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pp. 66-67 Fourth map of Asia (Middle East including Palestine, Syria and Cyprus), in full gold border.

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pp. 70-71 Fifth map of Asia (Mesopotamia, Persia, Parthia, etc.), in full gold border.

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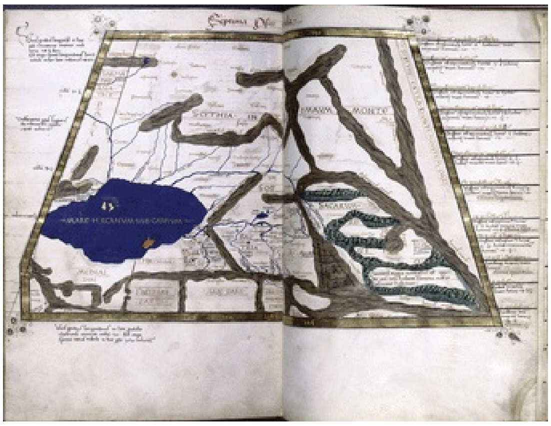
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pp. 74-75 Sixth map of Asia (Arabian peninsula), in full gold border.

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pp. 78-79 Seventh map of Asia (Caspian Sea including Scythia, Bactria, etc.),in full gold border.

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pp. 82-83 Eighth map of Asia (Scythia "extra Imaum montem"), in full gold border.

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p. 85 Ninth map of Asia (Paropanisades, Drangiana, Arachosia and Gedrosia), in full gold border. Commentary text in green border with gold rubrics, 4-line gold initial on pink, blue and green field.

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pp. 86-87 Tenth map of Asia (India "intra Gangem"), with full gold border.

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pp. 90-91 Eleventh map of Asia (southeast Asia of India "extra Gangem"), in full gold border.

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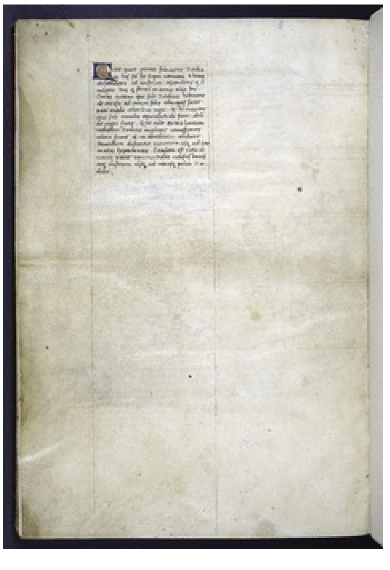
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p. 94 Twelfth map of Asia (Ceylon as "Taprobana insula"), in full gold border.

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p. 96 Final text, with two-line gold initial on pink and blue field.

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